

## MATTHIAS PINTSCHER (\*1971)

*Includes detailed booklet  
with text by Thomas Schäfer*

- |          |   |       |
|----------|---|-------|
| <b>1</b> | <b>en sourdine</b> (2002)<br>Musik für Violine und Orchester                                    | 26:33 |
| <b>2</b> | <b>tenebrae</b> (2000/01)<br>Musik für skordierte Viola und kl. Ensemble<br>mit Live-Elektronik | 15:58 |
|          | <b>Reflections on Narcissus</b> (2004/05)<br>for violoncello and orchestra                      |       |
| <b>3</b> | Reflection I  | 8:20  |
| <b>4</b> | Reflection II   | 4:47  |
| <b>5</b> | Reflection III  | 5:11  |
| <b>6</b> | Reflection IV   | 9:18  |
| <b>7</b> | Reflection V  | 7:45  |

**TT:** 77:52

**Frank Peter Zimmermann** violin  
**Christophe Desjardins** viola  
**Truls Mørk** cello, courtesy of Virgin Classics  
**Ensemble intercontemporain**  
**NDR Sinfonieorchester**  
**Matthias Pintscher** conductor

Recording dates and venues: **3-7** NDR, Rolf-Liebermann-Studio, 26./27.6.2006,

**1** NDR, Rolf-Liebermann-Studio, 7.-10.2.2006, **2** Ensemble intercontemporain, salle de la Cité de la Musique, Paris, 1.6.2006

Recording supervisors: **1,3-7** Dirk Lüdemann, **2** Christian Cluxen

Sound engineers: **3-7** Katja Zeidler, **1** Dominik Blech, **2** Stefan Deistler

Technique/edits: **3-7,1** Dirk Lüdemann, **2** Christian Cluxen [live-electronics]

Producer: Barbara Fränzen, Peter Oswald

Graphic design: Gabi Hauser, based on artwork by Jakob Gasteiger

Publisher: Bärenreiter Verlag, Kassel



0012582KAI



LC10488

**NDR**

ensemble  
intercontemporain



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