

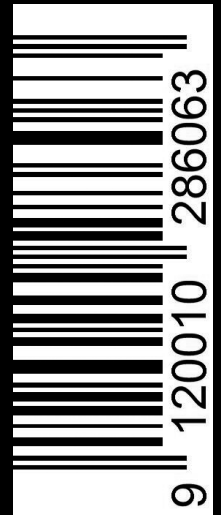


MATTHIAS KRANEBITTER (*1980)

- | | | | |
|-----|---|-----------|--|
| 1 | pitch study no. 1 – contra violin (2016) for solo violin and tape | 09:53 | |
| 2 | Encyclopedia of Pitch and Deviation (2020)
for ensemble with electronics | 22:18 | |
| 3–5 | 60 Auditory Scenes for Investigating Cocktail Party Deafness
(2021) for orchestra and machine listening system | 16:28 | |
| 6 | nihilistic study no. 7 (2013) for ensemble and electronics | 14:21 | 0022006KAI |
| 7 | Panrace Royer: Le Vertigo (2016)
for ensemble and electronics | 05:59 | 
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| | | TT | 69:02 |

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|-----|--------------------------------|
| 1 | Gunde Jäch-Micko, violin |
| 2 | Klangforum Wien |
| 2 | Johannes Kalitzke, conductor |
| 3–5 | Warsaw Philharmonic |
| 3–5 | Robertas Šervenikas, conductor |
| 6–7 | Black Page Orchestra |
| 6 | Vasilis Tsiatsianis, conductor |
| 7 | Leonhard Garms, conductor |



ÖSTERREICH 1

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