

# FAVORITES

Daniel Rowland, violin . Alberto Mesirca, guitar

## Niccolò Paganini (1782–1840)

Centone di Sonate, Op. 64, MS 112 (1828)

Sonata No. 1 in A Minor

- |    |                        |       |
|----|------------------------|-------|
| 01 | Introduzione – Allegro | 04:21 |
| 02 | Rondoncino             | 02:55 |

- |    |   |       |
|----|---|-------|
| 03 | Cantabile in D Major, Op. 17, MS 109 (1824) | 03:56 |
|----|---|-------|

Sonata for violin and guitar in A Minor, Op. 3/4, MS 27 (1805)

- |    |                           |       |
|----|---------------------------|-------|
| 04 | Andante – Largo           | 03:12 |
| 05 | Allegretto – Motteggiando | 01:38 |

Sonata for violin and guitar in E Minor, Op. 3/6, MS 27 (1805)

- |    |                          |       |
|----|--------------------------|-------|
| 06 | Andante – Innocentemente | 02:42 |
| 07 | Allegro vivo e spiritoso | 01:58 |

## Mauro Giuliani (1781–1829)

Grand duo concertant, Op. 85 (1817)

- |    |                         |       |
|----|-------------------------|-------|
| 08 | Allegro maestoso        | 06:16 |
| 09 | Andante molto sostenuto | 05:19 |
| 10 | Scherzo – Trio          | 03:53 |
| 11 | Allegretto espressivo   | 05:14 |

## Manuel de Falla (1876–1946)

arr. Paul Kochanski & Olivier Pelmoine from “Siete canciones populares españolas” (1914)

- |    |                      |       |
|----|----------------------|-------|
| 12 | No. 1 El paño moruno | 02:07 |
| 13 | No. 3 Asturiana      | 02:41 |
| 14 | No. 4 Jota           | 02:50 |
| 15 | No. 5 Nana           | 02:54 |
| 16 | No. 6 Cancion        | 01:15 |
| 17 | No. 7 Polo           | 01:18 |

## Astor Piazzolla (1921–1992)

Histoire du Tango (1986)

- |    |                       |       |
|----|-----------------------|-------|
| 18 | Bordel 1900           | 03:54 |
| 19 | Café 1930             | 07:13 |
| 20 | Nightclub 1960        | 05:52 |
| 21 | Concert d’aujourd’hui | 02:56 |

## Joseph M. LaCalle (1860–1937)

- |    |                |       |
|----|----------------|-------|
| 22 | Amapola (1924) | 04:13 |
|----|----------------|-------|

TT 78:40



### or 0018

recording dates	26–27 Jan 2015
recording venue	4tunes studio, Vienna
engineer	Martin Klebahn
producer	Martin Rummel
booklet text	Alberto Mesirca
photos	Karin Van Der Meul
graphic design	Brigitte Fröhlich

a production of orlando records

© & © 2015 paladino media gmbh, vienna  
www.orlando-records.com

made in germany  
ISRC: AT-TE4-15-013-01 to 22

LC 28062



9120040730420