

george antheil

bad boy of music

cd 1 (en)

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|--------------------------------------|--|
| 01 fireworks and the profane waltzes | 10 sonatina für radio |
| 02 concert pianist (narr.) | 11 vienna in the spring (narr.) |
| 03 jazz sonata | 12 little shimmy |
| 04 beginnings (narr.) | "für mein nur einziger böski" |
| 05 sonatina "death of the machines" | 13 hollywood (narr.) |
| 06 scandal in paris! (narr.) | 14 the golden bird, after brancusi |
| second sonata "the airplane" | 15 hedy lamarr and i invent |
| 07 to be played as fast as possible | and patent a radio |
| 08 andante moderato | torpedo (narr.) |
| 09 ballet mécanique (narr.) | 16 3 rd movement from piano |
| | sonata no. 4 (finale presto) |

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gottlieb wallisch, piano
christopher roth, narrator english (cd 1)
karl markovics, narrator german (cd 2)

cd 2 (de)

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|--------------------------------------|--|
| 01 fireworks and the profane waltzes | 10 sonatina für radio |
| 02 konzertpianist (narr.) | 11 wien im frühling (narr.) |
| 03 jazz sonata | 12 little shimmy |
| 04 anfänge (narr.) | "für mein nur einziger böski" |
| 05 sonatina "death of the machines" | 13 hollywood (narr.) |
| 06 skandal in paris! (narr.) | 14 the golden bird, after brancusi |
| second sonata "the airplane" | 15 hedy lamarr und ich erfinden |
| 07 to be played as fast as possible | ein funkgesteuertes torpedo |
| 08 andante moderato | und lassen es patentieren (narr.) |
| 09 ballet mécanique (narr.) | 16 3 rd movement from piano |
| | sonata no. 4 (finale presto) |

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